



St Peter's Art Medium term Plan 2021-22

Year 3



Autumn 1 <u>Henri Matisse</u>	Spring 2 <u>Giorgio Morandi</u>
<ul style="list-style-type: none">• Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:• to create sketch books to record their observations and use them to review and revisit ideas• to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]• about great artists, architects and designers in history.	<ul style="list-style-type: none">• Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:• to create sketch books to record their observations and use them to review and revisit ideas• to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]• about great artists, architects and designers in history.
<ol style="list-style-type: none">1. To research and learn about Henri Matisse2. To experiment with a range of media and develop techniques3. To plan my final piece idea in the style of Henri Matisse4. To improve control of equipment (cutting)5. To improve my mastery of collage6. To evaluate my work (use evaluation form on server)	<ol style="list-style-type: none">1. To research and learn about Giorgio Morandi2. To experiment and develop still life drawing skills (practise drawing an object in front of them, practise different shading techniques)3. To plan my still life drawing4. To improve my mastery of drawing5. To improve my mastery of pencil shading6. To evaluate my work (use evaluation form on server)